



MONTANA  
YOUTH  
SYMPHONY

## 2025 String Bass Audition

Please begin with Track 3. Repertoire is provided on the following pages.

**Track 3:** Mozart Symphony #39 – 1st mvt: meas. 40–72. Quarter note = 150

**Track 4:** Beethoven Symphony #7 – 1st mvt: meas. 278–299. Dotted quarter note = 104

**Track 5:** Play a one-minute excerpt from your solo literature.

Track 3: Excerpt - *Symphony No. 39, Movt. 1*, Wolfgang Amadeus Mozart

1      ♩=150

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation features a series of eighth notes with slurs, starting with a quarter rest in the first measure.

10

Musical notation for measures 10-17. The notation continues with eighth notes and slurs. A dynamic marking of *f* (forte) appears at the beginning of measure 14.

18

Musical notation for measures 18-24. The notation features a sequence of eighth notes with slurs, including a measure with a triplet of eighth notes.

25

Musical notation for measures 25-32. The notation includes a dynamic marking of *ten.* (tension) above the first measure. The piece concludes with a double bar line in the final measure.

Track 4: Excerpt - *Symphony No. 7, Mvt. 1*, Ludwig van Beethoven

1

$\text{♩} = 104$

6

*ff*

11

16

19

Track 5: Play a one-minute excerpt from your solo literature.